



RICHARD OVERSMITH & ANDRÉ LUCERO

## Earthly delights

Beauty will be a common theme at the show *Earthly Delights* at J.M. Stringer Gallery of Fine Art in Vero Beach, Florida, featuring new paintings by Richard Oversmith and André Lucero. Oversmith will feature many European and Paris scenes, as well as still lifes, flower paintings, and landscapes mostly of boats and marine scenes. Lucero likes to paint a wide variety of subjects, but often paints plein air and dancer works.

Lucero was a freelance illustrator before devoting his attention to painting full

time. Commenting on his training and how he has combined that with his love for painting outdoors, Lucero says, "I was trained in a more traditional academic setting, but in recent years, I have combined my love for the outdoors with my passion for art. It's thrilling attempting to capture the way light falls on a beautiful scene or a fleeting aspect of nature. I am most at peace painting before nature, outdoors."

Lucero says whether he is painting plein air or has dancers modeling for him

in his studio, he is always looking for the splendor to come out in his paintings.

"My main inspiration for any painting is to search for beauty," he says. "A common theme in all my paintings is beauty... Another thing I look for is drama. I like to paint first thing in the morning or early evening because of the dramatic lighting."

Oversmith says he also strives to depict beauty when finding inspiration for his paintings, looking to portray the beauty in the world around him.

"I like to paint things that are pretty, then make them my own. I paint pretty quickly," he explains, to portray a "certain mood."

Oversmith spent some time in Paris with his family this summer, and while there, he used the city as inspiration for some artwork that will be in *Earthly Delights*, including *Un Café Crème, S'il Vous Platt*.

"I did some smaller pieces in plein air while sitting at a café near Notre Dame," Oversmith says. "That's Notre Dame in the background, the building that is behind



the waiter. I watched this waiter come out and serve the people. I really liked his character, and the light was strong...I wanted to convey a lot of the energy of Paris, the cafés and people walking around. We don't really have that here, not like in Paris. It's one of my favorite things about Paris."

J.M. Stringer Gallery of Fine Art will have three artist receptions, with the first held Thursday, January 15, from 4 to 8 p.m. Two more will be Friday, January 16, and Saturday, January 17, from 11 a.m. to 6 p.m. Both artists will be in attendance and holding painting demonstrations. *Earthly Delights* will be on view through February 14. ●

1 Richard Oversmith, *First Cast of the Day*, oil on linen, 30 x 30"

2 Richard Oversmith, *Paris at Night*, oil on linen, 24 x 20"

3 André Lucero, *Rising*, oil on panel, 24 x 30"

4 Richard Oversmith, *Un Café Crème, S'il Vous Platt*, oil on linen, 30 x 30"



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